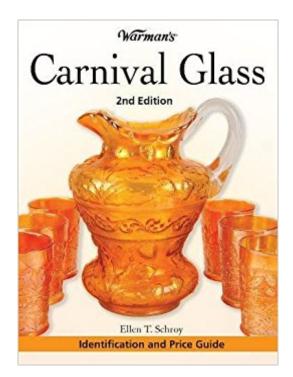


# The book was found

# Warman's Carnival Glass: Identification And Price Guide





# Synopsis

Once considered the stepchild of the collectible glass community, today carnival glass, "poor man's Tiffany" is synonymous with class and exquisite artistry. This new edition of Warman's Carnival Glass includes a new description format, revamped from simple line listings to listings with dimensions, title color and price range. Plus histories to major glass manufacturers, a guide to carnival glass colors, current collector pricing and detailed patterns of carnival glass colors, current collector pricing and detailed patterns of Zag.

# **Book Information**

Series: Warman's Paperback: 256 pages Publisher: Krause Publications; 2 edition (December 22, 2007) Language: English ISBN-10: 0896895696 ISBN-13: 978-0896895690 Product Dimensions: 8.2 x 0.7 x 10.9 inches Shipping Weight: 2.2 pounds Average Customer Review: 4.6 out of 5 stars 54 customer reviews Best Sellers Rank: #639,292 in Books (See Top 100 in Books) #41 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Kitchenware #84 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Glass & Glassware #147 in Books > Arts & Photography > Other Media > Ceramics

## **Customer Reviews**

Ellen T. Schroy is a highly regarded expert in the antiques and collectables field. She's edited 24 editions of Warman's[registered] Antiques and Collectibles Price Guide, along with many other antiques and collectables references. She is frequently called upon to provide her expertise on radio programs across the US.

It was better than I thought it would be since it is written by someone who knows about appraising carnival glass. Its well organized with pretty pictures and the prices are right next to each picture so you don't have to check in the back of the book for the price info.

## GREAT BOOK

#### Informative.

I agree with the other reviewers that this is a stunning book. HOWEVER it does not have an index by manufacturer, which seems to be a common failing in these sorts of references. Simply listing the manufacturers with an indented list of the patterns they made and what page they can be found on would have perfected this book. Further, be warned that if you don't know the name of your pattern, it is time-consuming to find and you must literally flip through each page looking for a match. Fortunately, this is a pleasant enough activity as the book is beautiful.

## Very good reference.

I am a carnival glass collector and I love to stay updated on the current value of the items that I have. This catalog is easy to use and I would recommend it to anyone who loves carnival glass.

At first I thought this book was too complex, but it's actually an easy way to learn the patterns and colors of Carnival Glass. The best part is the "Facts at a Glance" where you can quickly see who made the item, the colors it came in, if there are repros etc... I have been able to identify patterns and learn about companies quickly and easily. The only problem is that it seems to focus on antique Carnival Glass and has no pictures or info on the later items (for example the toothpick holders by Imperial) This is overall an excellent book if you want to focus on older, more pricey pieces.

I am fairly new to collecting carnival glass, and I have found this to be a good resource for helping me in my hunt. My only regret is that it is not larger, so that it would include even more manufacturers and photographs of items.

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